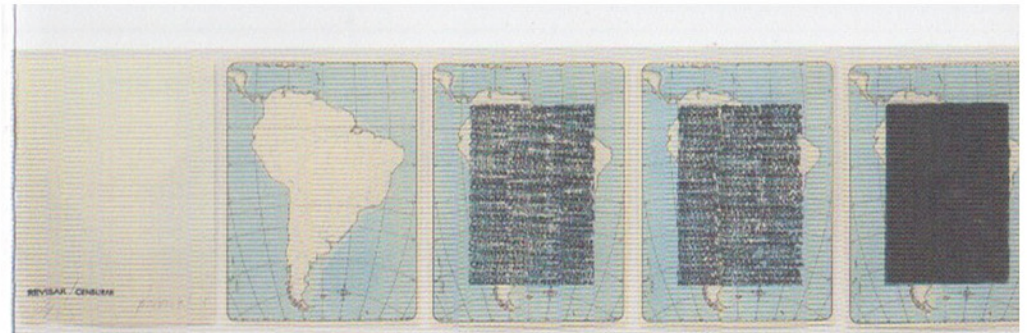




Permission To Be Global
Latin American Art
from the Ella Fontanals-Cisneros Collection

Prácticas Globales
Arte de Latinoamérica
en la Colección Ella Fontanals-Cisneros



Horacio Zabala, *Revisar/Censurar*, 1974. Courtesy the artist and the Ella Fontanals-Cisneros Collection.

Absence Accumulated

These artists have refused to let history, or justice, simply disappear by making public statements in the streets, in the mail system, in monuments or by accumulating evidence of absence through material manifestations. In doing so, they draw attention to events beyond the narrow focus of officially sanctioned history: