

Institute of Puerto Rican Culture



Photo: Arsenal de la Marina in Old San Juan.

The 4th Poly/Graphic San Juan Triennial: Latin America and the Caribbean

Displaced Images / Images in Space

October 24, 2015–February 28, 2016

Symposium: "The Contemporary Image: From Symbolic Space as Hegemony to Symbolic Space as Problematization": October 25, 9am–6pm, Panelists: Luis Camnitzer, Marta, Gili, Alfredo Jaar, Mari Carmen Ramírez, Cuauhtemoc Medina, and Beatriz Santiago Muñoz
Theater of the University of Puerto Rico, Río Piedras

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Curated by:

Gerardo Mosquera (Chief Curator)

Vanessa Hernández Gracia

Alexia Tala

Official venues:

Antiguo Arsenal de la Marina (Old San Juan)

Casa Blanca (Old San Juan)

Museo de Arte de Puerto Rico (San Juan)

Museo de Arte Contemporáneo de Puerto Rico (Santurce)

Museo de Arte de Ponce (Ponce)

Museo de San Juan de Arte e Historia de San Juan (Old San Juan)

Museo de Historia, Antropología y Arte (Río Piedras)

Museo de Arte de Caguas (Caguas)

Museo y Centro de Estudios Humanísticos Dra. Josefina Camacho de la Nuez, University of Turabo (Gurabo)

Artists: Rosenda Álvarez Faro and Grabadores por Grabadores, Carlos Amoraes, Francisca Aninat, Rodrigo Arteaga, Myrna Báez, David Beltrán, Hernaín Bravo, Fernando Bryce, Waltercio Caldas, Manuel Calderón, Johanna Calle, Luis Camnitzer, Tania Candiani, Claudia Casarino, Albert Chong, Lourdes Correa-Carlo, Elena Damiani, Annalee Davis, Paula Dittborn, Frances Gallardo, Carlos Garaicoa, Félix González Torres, María Elena González, Karlo Andrei Ibarra, José Iraola, Alfredo Jaar, Voluspa Jarpa, Ivelisse Jiménez, Leandro Katz, Lucia Koch, Irene Kopelman, Ricardo Lanzarini, Nicola López, Claudia Martínez Garay, Vik Muniz, Mônica Nador, Jesús Bubu Negrón, Rivane Neuenschwander, José Ortiz-Pagán, Amalia Pica, Isabel Ramírez, Sandra Ramos, Rosângela Rennó, Verónica Rivera, Nicolás Robbio, Mariana Rondón, Graciela Sacco, Rosemberg Sandoval, Oscar Santillán, Giancarlo Scaglia, the SEMEFO Collective, Daniel Senise, Edra Soto, Adán Vallecillo, and Alicia Villarreal

The Institute of Puerto Rican Culture (ICP) is pleased to announce the 4th Poly/Graphic Triennial: San Juan, Latin America, and the Caribbean, which will run from October 24, 2015 through February 28, 2016.

The Poly/Graphic Triennial of San Juan, Latin America, and the Caribbean represents the transformation of what was, for more than 30 years, one of the most important art events in Latin America and the Caribbean: the San Juan Biennial of Latin American Graphics. Created in 2004, the Triennial promotes experimentation in the graphic arts, stimulating the combination of traditional printmaking and contemporary practices within a different curatorial theme each year.

Under the curatorial team of distinguished art critic Gerardo Mosquera (Cuba) as chief curator and co-curators Alexia Tala Barril (Chile) and Vanessa Hernandez Gracia (Puerto Rico), this 4th edition,

titled *Displaced Images/Images in Space* will examine the shift of the graphic image between fields, supports, habits, and techniques, and especially its projection into three-dimensional spaces.

This edition of the Triennial will feature 55 artists from Puerto Rico, Latin America, and the Caribbean, as well as Latino artists residing in the United States.

This ambitious edition will include exhibitions, an educational program, events and publications throughout Puerto Rico, expanding beyond the capital city of San Juan to include spaces on the periphery and in other municipalities. As well, galleries and alternative spaces across the island will organize exhibitions in salute to the Triennial.

As a fundamental part of this 4th Triennial, an educational program has been designed whose aim is to develop and nurture creative thinking through participatory activities aimed at a variety of audiences and focusing on the exploration and collective recognition of the aesthetic experience. The project will feature activities that go beyond looking at art and entering the classroom as passive and hierarchical experiences.

The highlight of the workshops and lectures will be an international symposium, titled "The Contemporary Image: From Symbolic Space as Hegemony to Symbolic Space as Problematization," to be held on October 25, 2015 in the theater of the University of Puerto Rico, Río Piedras. Panelists scheduled to take part are Luis Camnitzer, Marta Gili, Alfredo Jaar, Mari Carmen Ramírez, Cuauhtemoc Medina, and Beatriz Santiago Muñoz. This opening summit will bring together internal and external audiences of the 4th Triennial, and is aimed at promoting a discussion of the contemporary image, and the image in general, as social experience.



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4th
MULTISCALE TRIENNIAL
SAN JUAN, PUERTO RICO
AND THE CARIBBEAN

www.triennial.com