

LATIN AMERICAN ART AT HUNTER

[HOME](#)[ABOUT](#)[EVENTS/EXHIBITIONS](#)[ACADEMIC PROGRAM](#)[NEWS](#)[CONTACT](#)[EN ESPAÑOL](#)

EVENT INFO

11/13/14

Leandro Katz to Speak at Hunter College

EVENTS/EXHIBITIONS

[« Upcoming](#)[« Archived](#)

Leandro Katz Speaks at Hunter College

Thursday, November 13, 2014, 7 pm

Hunter College MFA Campus
205 Hudson Street
Flex Space 2nd Floor
New York, NY 10013

Leandro Katz is an Argentine artist and writer, widely known for his films and photography installations. His works include long-term projects that deal with Latin American subjects, and incorporate historical research, anthropology, and visual arts. He has made eighteen books, and seventeen narrative and non-narrative films. His documentary essay *El Día Que Me Quieras* (1997) was awarded the Coral Prize at the Latin American Film Festival, Havana. From 1965 to 2006 he lived in New York. He now lives and works in Buenos Aires and Los Angeles. His exhibition *Raptures, Diagonals and Ruptures* appeared recently at the Espacio Fundación Telefónica, Buenos Aires (2013), and his work is currently included in the Sitelines Biennial-Unsettled Landscapes, SITE Santa Fe, through January 2015.

He has received support from the Guggenheim Foundation, the Rockefeller Foundation, the National Endowment for the Arts, and the Hubert Bals Fund of Holland, among many other organizations. He has taught at the School of Visual Arts, New York, at Brown University, and in the School of Art and Communication of William Paterson University in New Jersey.

Like 

SUPPORTED BY



Art Department, Hunter College

695 Park Avenue, HN11054
New York, NY 10065
(212) 772-4995 / latinam@hunter.cuny.edu