

Announcement

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Dolores Zinny appointed Rinehart School of Sculpture program director • Maryland Institute College of Art (MICA)



Courtesy of Dolores Zinny.

Maryland Institute College of Art (MICA)

1300 W. Mt. Royal Avenue

Baltimore, Maryland 21217

United States

The Maryland Institute College of Art (MICA) is pleased to announce that internationally recognized artist, **Dolores Zinny**, will join the MICA community in the fall of 2021 as the next program director for the Rinehart School of Sculpture.

For over thirty-five years, as part of the artist-duo Zinny Maidagan, Dolores has been engaged in a collaborative research-based, international practice involving commissions, exhibitions, public lectures, and university-level teaching. Through her work, Dolores seeks to bring to the surface analogies and connections from different geographies, address the relationship between culture, place, and translation. In particular, the public art commissions aim to influence the physical environments in which the work is located by heightening awareness of historical and cultural anomalies, and by bringing community members and project partners together. Dolores has taught full-time at the university level at various points throughout her career, and has held visiting appointments at institutions in South and North America, and throughout Europe.

Dolores was born in Rosario, Argentina, where she earned her graduate degree in Fine Arts. She moved to New York to attend the Whitney Museum Independent Study Program, and then lived there for many years until moving to Berlin, Germany in 2002. Dolores has a long record of artistic achievement, including a Pollock Krasner Fellowship, a John Simon Guggenheim Fellowship, and most recently, a DAAD Artist in Berlin Program Fellowship, for established artists working in the fine arts, film, literature and music. Dolores has been awarded many competitive public art commissions, such as for Fulda University of Applied Sciences and for Goethe-Universität Frankfurt (both in Hessen, Germany), and a large-scale intervention for the Los Angeles County Museum of Fine Arts (LACMA) in partnership with the Getty Foundation.

Special projects and exhibitions of Dolores's work have been on view at The New Museum of Contemporary Art in New York, MIT, Artist Space New York, Fundación PROA Buenos Aires, Moderna Museet Stockholm, Museo Tamayo Mexico City, The Showroom London, and Sala Rekalde Bilbao. Her work is included in many museum collections, for example, the Museum of Modern Art, Frankfurt; Moderna Museet, Stockholm; Daimler Chrysler Collection, Berlin; and Bundeskunstsammlung, Bonn (or in English: The Federal Collection of Contemporary Art, Germany).

The Rinehart School of Sculpture is the MFA granting sculpture program of the Maryland Institute College of Art. It was ranked in 2016 as the #3 MFA program in the country for sculpture by *U.S. News & World Report*. The Rinehart School of Sculpture opened in 1896 under MICA's leadership. Past Directors of Rinehart have included Norman Carlberg (1961–98) and Maren Hassinger (1998–2018).

Applications to the Rinehart School of Sculpture are accepted on a rolling basis. Interested candidates should contact the Office of Graduate Admission at [graduate \[at\] mica.edu](mailto:graduate@mica.edu).

About MICA

Acknowledged nationally as a premier leader in art and design education, the Maryland Institute College of Art (MICA) is deliberately cultivating a new generation of artist—one that is capable of seamlessly integrating innovation, entrepreneurship and creative citizenship with contemporary approaches to art, design and media.

MICA is redefining the role of the artists and designers as creative, solutions-oriented makers and thinkers who will drive social, cultural, and economic advancement for our future.

As the oldest continuously degree-granting college of art and design in the nation, MICA is located in Baltimore, deeply connected to the community. It is a leading contributor to the creative economy regionally and a top producer of nationally and internationally recognized professional artists and designers.

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