

Carlos Ginzburg, Leandro Katz, Leopoldo Maler, Norberto Puzzolo:
Travel, displacements, landscapes

PRESS RELEASE

A travel experience involves estrangement. Traveling means inscribing the body in a geographical and symbolic displacement where the coordinates that organize and serve as reference to the everyday landscape are affected and disoriented in the stability of their frames of meaning. Every trip involves loss and discontinuity, but also the possibility of amazement and the risk of the unknown. It is a practice that decenters the routines settled in the bodies to turn them into the transit territory where the signs of the culture of origin clash with those of the place of destination.

Leopoldo Maler's production is permeated by the circumstances surrounding his trip to London in the 1960s. His work was produced in the London context but, in turn, it cannot be dissociated from the clashes of meaning derived from the fact that the Argentine artist had settled in that city. In 1971 he exhibited *Crane Ballet* at the Camden Festival of Music, where, through dance, he explored man-machine relationships. In *Crane Ballet*, three performers lifted by cranes made a series of movements in the air on the basis of a choreography created by Maler.

Norberto Puzzolo abandoned the practice of art following the abrupt closure of *Tucumán Arde* in Buenos Aires, in 1968, as did many artists who had been part of that experience. In 1970 he started working as a photojournalist for the newspapers *Noticias* and *El Mundo*, which were linked to Montoneros and ERP (Ejército Revolucionario del Pueblo), respectively. As a photojournalist, he documented the convulsed political scenario of the early 1970s: mass demonstrations, meetings, attacks, and the growing repression. He photographed the *Ezeiza* series on June 20, 1973, amidst a massacre triggered by groups of right-wing Peronists who opened fire indiscriminately on the crowd gathering near the airport to welcome Perón after eighteen years of exile.

His interest in ancient cultures, historical research and archaeology led Leandro Katz to make consecutive trips, through Argentina in 1960 and through Latin America a year later, in a long journey during which he got in touch with several Latin American poets and intellectuals, and which ended in 1965 in New York, where he settled. In 1972 he traveled to Samarkand, Central Asia, where he visited and photographed the Ulugh Beg Observatory, built in the 15th century. Following his project entitled *21 Columnas del Lenguaje*, Katz established a virtual connection between the observatory and the tomb of Mayan ruler K'inich Janaab' Pakal (Pakal "the Great"), located at Palenque, Mexico.

Between 1972 and 1982, Carlos Ginzburg traveled through the Americas, Europe, Asia and Africa as a "traveling artist". The series of photographs taken in Penang and Borobudur are part of the photographs from his trip to Southeast Asia during 1979, a long journey that included Bangladesh, Thailand, Malaysia, Indonesia, the island of Bali and Singapore. In each of these trips, Ginzburg photographed himself next to historic monuments and sites, appropriating the tourist picture device for himself to turn mock or staged poses into an artistic operation.

Leopoldo Maler (Buenos Aires, 1937) is an artist and lawyer graduated from the University of Buenos Aires. His artistic production includes film, theatre, performance, installations and painting. He lived in London between 1961 and 1964 and from 1967 to 1977, when he earned a Guggenheim Fellowship and moved to New York, his place of residence until 1983. He currently lives and works in Santo Domingo, Dominican Republic.

Norberto Puzzolo (Rosario, 1948) was a member of the Grupo de Arte de Vanguardia de Rosario between 1966 and 1968, when he took part in *Tucumán Arde*. In 1970 he started working as a photojournalist for various media. After distancing himself from art for a while, he returned to the Arts in the mid-1970s, with photography as his medium of choice. He lives and works in Rosario.

Leandro Katz (Buenos Aires, 1938) is a visual artist, writer and filmmaker. He lived in New York between 1965 and 2006. He has published several books as well as artist's books and made seventeen movies. His works include long-term projects on Latin American topics, involving historical research, anthropology and visual arts. He lives and works in Buenos Aires.

Carlos Ginzburg (La Plata, 1946) studied Philosophy at the National University of La Plata. He was a member of Movimiento Diagonal Cero and Grupo de los Trece. In 1969 he started his "ecological art" and "signaling" projects. Between 1972 and 1982, when he settled in Paris, he traveled over the world as a "traveling artist". In 1980 he exhibited his material from these trips at the Internationaal Cultureel Centrum, Antwerp, Belgium. He lives and works in Paris.